

Contributing	Address	Style	Assessor's Date	Researched Date	Researched Garage Date	Architect	Builder
Yes	539 Marion St	Craftsman	1912	1907	1923	unknown	unknown
Yes	540 Marion St #544	Craftsman Double	1923	1922	1922	unknown	P M Skeel
Yes	543 Marion St #547	Craftsman Double	1912	1912	1924	unknown	Fred A Soderburg
Yes	548 Marion St #552	Mission Revival Double	1910	1907	1932	unknown	unknown
Yes	551 Marion St	Dutch Colonial Revival	1908	1904	unknown	C B Martin	unknown
Yes	555 Marion St	Colonial Revival		1904	unknown	unknown	unknown
Yes	560 Marion St	Queen Anne	1892	ca. 1890	1933	unknown	unknown
Yes	565 Marion St #567	Eclectic Double	1904	1908	unknown	unknown	unknown
Yes	575 Marion St #579	Craftsman w/Mission Revival infl Double	1910	ca. 1910	unknown	unknown	unknown
Yes	583 Marion St	Victorian Vernacular	1910	1906	unknown	unknown	unknown
Yes	400 Lafayette St	Eclectic	1922	1921	1921	unknown	Herbert S McGibbon
Yes	401 Lafayette St	Eclectic	1923	1923	unknown	unknown	Herbert S McGibbon
Yes	411 Lafayette St	Craftsman	1922	1922	1922	unknown	Herbert S McGibbon
Yes	414 Lafayette St	Eclectic	1921	1921	1921	unknown	Herbert S McGibbon
Yes	415 Lafayette St	Tudor	1927	1926	1937	unknown	Herbert S McGibbon
Yes	420 Lafayette St	Craftsman	1910	1910	1941	unknown	W O McCoy
Yes	424 Lafayette St	Victorian Vernacular	1909	1909	1919	unknown	unknown
Yes	428 Lafayette St	Craftsman	1908	ca. 1909	1911&1915	unknown	unknown
Yes	434 Lafayette St	Victorian Vernacular	1909	1908	1915	unknown	unknown
Yes	435 Lafayette St	Craftsman	1908	1909	unknown	unknown	John Geiger
Yes	439 Lafayette St	Craftsman	1905	1906	unknown	unknown	John Geiger
Yes	440 Lafayette St	Victorian Vernacular	1909	1909	1940	unknown	unknown
Yes	443 Lafayette St	Craftsman	1926	1924	1925	unknown	Frank A Kellner
Yes	446 Lafayette St	Victorian Vernacular	1909	1908	unknown	unknown	unknown
Yes	449 Lafayette St	Craftsman w/Tudor Infl	1925	1924	unknown	unknown	unknown

Contributing	Address	Style	Assessor's Date	Researched Date	Researched Garage Date	Architect	Builder
Yes	452 Lafayette St	Victorian Vernacular	1909	1908	1915	unknown	unknown
Yes	455 Lafayette St	Craftsman	1923	1923	unknown	unknown	unknown
Yes	460 Lafayette St	Victorian Vernacular	1909	ca. 1909	unknown	unknown	unknown
Yes	465 Lafayette St	Craftsman	1922	1921	1936	unknown	Ames
Yes	468 Lafayette St	Foursquare	1905	1904	pre 1931	unknown	Charles Morcum
Yes	470 Lafayette St #472	Foursquare Double	1908	ca. 1908	unknown	unknown	unknown
No	475 Lafayette St	Craftsman [altered]	1925	1924	1924	unknown	Albert Sundin
Yes	476 Lafayette St	Victorian Vernacular	1906	1906	1914	unknown	unknown
Yes	484 Lafayette St	Classic Bungalow	1910	1910	unknown	unknown	unknown
No	491 Lafayette St #1340 E 5Th	Ranch Double	1949	1949	unknown	unknown	unknown
Yes	494 Lafayette St	Foursquare	1905	1906	unknown	unknown	unknown
Yes	501 Lafayette St	Craftsman	1923	1922	unknown	unknown	unknown
Yes	508 Lafayette St #510	Craftsman Double	1924	1922	1922	unknown	Turnbull
Yes	511 Lafayette St	Classic Bungalow	1912	1915	1925	unknown	S A Anderson
No	515 Lafayette St	Craftsman [altered]	1912	1912	unknown	unknown	unknown
Yes	516 Lafayette St #520	Eclectic Double	1929	1928	1928	unknown	A F & N H Morrell
Yes	519 Lafayette St	Craftsman	1912	1912	1928	unknown	unknown
Yes	526 Lafayette St #530	Mission Revival w/Craftsman infl Double	1922	1922	1931	unknown	Gobl
Yes	529 Lafayette St	Bungalow	1912	ca. 1915	1928	unknown	unknown
Yes	533 Lafayette St	Bungalow	1914	1911	1942	Charles M Gates	F W McCready
Yes	538 Lafayette St #540	Craftsman Double	1926	1925	1925	unknown	unknown
Yes	543 Lafayette St	Foursquare	1908	1910	unknown	unknown	George A Patton
Yes	544 Lafayette St	Tudor	1930	1929	1929	unknown	B H Rushnevsky
Yes	549 Lafayette St	Victorian Vernacular w/Craftsman infl	1910	1910	1924	unknown	George A Patton
Yes	550 Lafayette St #556	Mission Revival w/Craftsman infl Double	1906	1908	1933	unknown	unknown

Contributing	Address	Style	Assessor's Researched Date	Researched Date	Garage Date	Architect	Builder
Yes	558 Lafayette St #562	Mission Revival Double	1914	1908	1920	unknown	unknown
Yes	561 Lafayette St	Bungalow	1923	1922	1922	unknown	Prentice M Skeel
Yes	563 Lafayette St	Craftsman	1924	1923	1923	unknown	Prentice M Skeel
No	565 Lafayette St	[Major alteration & build out 2002]	1917	1917	1920	unknown	D E Harlem
No	568 Lafayette St	[Demolition/new construction 2002]	1925	[orig 1924]	1924	unknown	J A Prose
Yes	571 Lafayette St	Craftsman	1918	1917	unknown	unknown	D E Harlem
Yes	574 Lafayette St #576	Mission Revival w/Craftsman inf Double	1906	1908	1935	unknown	unknown
Yes	577 Lafayette St	Bungalow	1918	1917	unknown	unknown	D E Harlem
Yes	583 Lafayette St	Bungalow	1918	1917	unknown	unknown	D E Harlem
Yes	584 Lafayette St #586	Mission Revival w/Craftsman inf Double	1909	1908	1928	unknown	unknown
Yes	589 Lafayette St	Bungalow	1917	1917	1921	unknown	D E Harlem
Yes	594 Lafayette St #596	Mission Revival w/Craftsman inf Double	1914	1910	unknown	unknown	unknown
Yes	595 Lafayette St	Bungalow	1914	1917	1920	unknown	D E Harlem
Yes	400 Humboldt St	Foursquare	1901	1903	1918	unknown	Alexander Brown
Yes	401 Humboldt St	Tudor	1932	1931	unknown	unknown	Russell M Writer
Yes	411 Humboldt St	Tudor	1922	1922	1922	unknown	McGibbon
Yes	416 Humboldt St	Craftsman	1912	1909	1938	Baerresen Brothers	O Larsen
Yes	421 Humboldt St	Eclectic	1925	1924	1924	unknown	unknown
Yes	422 Humboldt St	Craftsman	1925	1925	unknown	unknown	Herbert S McGibbon
Yes	425 Humboldt St	Mediterranean Revival	1927	1926	unknown	unknown	Brook Henry
Yes	428 Humboldt St	Dutch Colonial Revival	1926	1926	unknown	unknown	Peter Morrison
Yes	435 Humboldt St	Foursquare	1907	1907	1938	unknown	unknown
Yes	436 Humboldt St	Colonial Revival	1924	1924	unknown	unknown	unknown
Yes	440 Humboldt St	Foursquare	1907	1907	unknown	unknown	unknown
Yes	445 Humboldt St	Bungalow	1922	1921	1926	Glen Wood Huntington	Glen Wood Huntington

Contributing	Address	Style	Assessor's Date	Researched Date	Garage Date	Architect	Builder
Yes	452 Humboldt St	Cottage w/Mission Revival inf	1902	ca. 1903	1928	unknown	unknown
Yes	456 Humboldt St #458	Craftsman Double	1923	1923	unknown	unknown	Cochran
Yes	461 Humboldt St	Eclectic	1890	1889	unknown	Robert Balcomb et al	unknown
Yes	464 Humboldt St	Victorian Vernacular	1912	1909	1930	unknown	McGibbon & Oglesby
Yes	467 Humboldt St	Modernistic	1938	1937	unknown	Donald O Weese	T C Fallins & Co
Yes	471 Humboldt St #475	Foursquare Double	1909	1909	1928	George L Bettcher	Ladd Sanger Co
Yes	472 Humboldt St	Craftsman	1906	ca. 1905	1916	unknown	unknown
No	480 Humboldt St #482	Ranch Double	1953	ca. 1953	unknown	unknown	unknown
No	481 Humboldt St	[Reconstruction 2002]	1971	ca. 1971	unknown	unknown	unknown
Yes	487 Humboldt St #491	Craftsman Double	1924	1923	1923	unknown	Pate
No	500 Humboldt St	Recent pop-top	1939	1938 [original bd]	unknown	unknown	unknown
Yes	501 Humboldt St #505	Craftsman Double	1928	1927	1927	unknown	Oliver & Hilling
Yes	510 Humboldt St	Craftsman	1915	1913	1918	unknown	Albert S McGibbon
Yes	511 Humboldt St	Bungalow	1916	ca. 1916	unknown	unknown	unknown
Yes	515 Humboldt St	Bungalow	1916	ca. 1914	1925	unknown	unknown
Yes	516 Humboldt St	Craftsman	1915	1913	1918	unknown	Albert S McGibbon
Yes	522 Humboldt St #524	Bungalow Double	1926	1912	unknown	unknown	Albert S McGibbon
No	525 Humboldt St	Craftsman	1916	1911	1914	unknown	unknown
Yes	528 Humboldt St	Craftsman	1915	1912	unknown	unknown	Albert S McGibbon
Yes	529 Humboldt St	Craftsman	1909	1909	unknown	unknown	unknown
Yes	535 Humboldt St	Bungalow	1912	ca. 1911	1931	unknown	unknown
Yes	536 Humboldt St	Craftsman	1910	1909	unknown	Frederick Mountjoy/Frederick Eagleton	Ladd Sanger Company
Yes	540 Humboldt St #542	Craftsman Double	1923	1923	unknown	unknown	Cochran
Yes	542 Humboldt St #540	Craftsman Double	1923	1923	unknown	unknown	Cochran
Yes	543 Humboldt St	Victorian Vernacular	1908	1907	1926	unknown	unknown

Contributing	Address	Style	Assessor's Date	Researched Date	Researched Garage Date	Architect	Builder
Yes	547 Humboldt St	Craftsman w/Dutch Colonial Revival infl	1910	1906	1920	unknown	unknown
Yes	551 Humboldt St	Victorian Vernacular	1907	1907	unknown	unknown	Albert S McGibbon
Yes	552 Humboldt St	Craftsman	1910	1909	1949	Frederick Mountjoy/Frederick Eagleton	Ladd Sanger Co
Yes	555 Humboldt St	Victorian Vernacular	1907	1907	unknown	unknown	Albert S McGibbon
Yes	560 Humboldt St	Eclectic	1922	1920	unknown	unknown	John E Young
Yes	563 Humboldt St	Victorian Vernacular	1908	1908	unknown	unknown	Albert S McGibbon
No	564 Humboldt St #566	Modernistic Double [recent construction]	1999	1999	1950	unknown	unknown
Yes	569 Humboldt St	Craftsman	1922	1920	1920	unknown	Herbert S McGibbon
No	572 Humboldt St #574	Ranch Double	1951	1950	1950	unknown	Advance Homes Company
Yes	575 Humboldt St	Eclectic	1922	1919	1920	unknown	Herbert S McGibbon
Yes	577 Humboldt St #581	Craftsman Double	1921	1921	unknown	unknown	Haneberg
No	580 Humboldt St #582	Ranch Double	1954	ca. 1952	unknown	unknown	unknown
Yes	583 Humboldt St #585	Colonial Revival Double	1925	1924	1924	unknown	Douglas M Sugg
Yes	594 Humboldt St	Foursquare	1913	1911	1921&1927	W Harry Edwards	Ament Brown
Yes	401 Franklin St	Colonial Revival w/English infl	1905	1902	unknown	unknown	unknown
Yes	402 Franklin St	Craftsman	1923	1922	unknown	unknown	Berkshire Inv Co
Yes	408 Franklin St	Craftsman	1923	1922	1926	unknown	Conway-Bogie R Co
Yes	415 Franklin St	Craftsman	1923	1922	unknown	unknown	Finlay & Harris
Yes	416 Franklin St	Craftsman	1923	1922	1925	unknown	Berkshire Inv Co
Yes	419 Franklin St	Dutch Colonial Revival	1925	1925	1925	unknown	unknown
No	420 Franklin St	Bungalow [poptop]	1923	1922	1929	unknown	Berkshire Inv Co
Yes	424 Franklin St	Craftsman	1923	1922	1931	unknown	Berkshire Inv Co
Yes	425 Franklin St	Foursquare	1914	ca. 1914	1919	unknown	unknown
Yes	430 Franklin St	Craftsman	1923	1922	1925	unknown	Berkshire Inv Co
Yes	433 Franklin St	Dutch Colonial Revival	1902	1902	unknown	Frank E Edbrooke	Brown-Schrepferman Co



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Yes	434 Franklin St	Bungalow	1923	1922	1932	unknown	Berkshire Inv Co
Yes	437 Franklin St #441	Craftsman Double	1923	1923	1923	unknown	McEahern
Yes	444 Franklin St	Craftsman w/Dutch Colonial Revival infl	1923	1922	unknown	unknown	Thomas Walsh
Yes	445 Franklin St	Colonial Revival w/English infl	1910	1906	1949	unknown	unknown
Yes	448 Franklin St	Craftsman	1924	1923	1927	unknown	Holden Inv Co
Yes	454 Franklin St	Bungalow	1924	1922	1924	unknown	Holden Inv Co
Yes	460 Franklin St	Bungalow	1924	1923	1926	unknown	Holden Inv Co
Yes	466 Franklin St	Craftsman	1924	1923	unknown	unknown	Holden Inv Co
Yes	467 Franklin St #469	Mediterranean Revival Double	1925	1924	unknown	unknown	Walter H Harns
Yes	471 Franklin St	Spanish Eclectic	1924	ca. 1924	unknown	unknown	unknown
Yes	472 Franklin St	Craftsman	1924	1923	1926	unknown	Conway-Bogue Co
Yes	475 Franklin St	Spanish Eclectic	1924	1924	1924	unknown	Mrs. O A Stevens
Yes	478 Franklin St	Craftsman	1924	1923	unknown	unknown	Conway-Bogue Co
Yes	479 Franklin St	Spanish Eclectic	1924	1923	1923	unknown	Orria A Stevens
Yes	484 Franklin St	Craftsman	1924	1923	unknown	unknown	Conway-Bogue
No	490 Franklin St	Bungalow [poptop]	1924	1923	1932	unknown	Conway-Bogue R Co
Yes	493 Franklin St	Foursquare	1903	1903	1938	unknown	W B Brown
Yes	500 Franklin St	Colonial Revival	1905	1909	pre-1915	Richard Phillips	unknown
Yes	503 Franklin St	Colonial Revival	1912	ca. 1912	1933	unknown	unknown
Yes	510 Franklin St	Foursquare	1905	ca. 1907	1920	unknown	unknown
Yes	514 Franklin St	Victorian Vernacular	1906	1906	1929	unknown	unknown
Yes	515 Franklin St	Classic Bungalow	1925	1925	1925	unknown	Daniel Foley
Yes	518 Franklin St #520	Craftsman Double	1905	1908	1923	unknown	unknown
Yes	525 Franklin St	Bungalow	1922	1922	1922	unknown	Daniel Foley
Yes	526 Franklin St	Craftsman	1905	ca. 1910	1916	unknown	William R Viles

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Yes	531 Franklin St	Craftsman	1911	1911	1918	unknown	Albert S McGibbon
Yes	532 Franklin St	Queen Anne w/Craftsman infl	1905	1907	1907	unknown	William R Viles
Yes	540 Franklin St	Foursquare	1907	1906	1907	unknown	William R Viles
Yes	541 Franklin St	Classic Bungalow	1911	1911	unknown	unknown	unknown
Yes	543 Franklin St	Spanish Eclectic	1923	1922	1922	unknown	Widmer
Yes	548 Franklin St	Colonial Revival	1907	1907	1922	unknown	William R Viles
Yes	555 Franklin St	Foursquare	1905	1911	unknown	W Harry Edwards	Ament Brown
Yes	556 Franklin St	Foursquare	1907	1907	unknown	unknown	William R Viles
Yes	561 Franklin St	Classic Bungalow	1912	1915	1920	unknown	Douglas M Sugg
Yes	564 Franklin St	Craftsman	1907	1907	unknown	unknown	William R Viles
Yes	576 Franklin St	Victorian Vernacular	1905	1904	unknown	unknown	Olof Sundquist
Yes	577 Franklin St	Classic Bungalow	1915	1915	1916	unknown	Ellis & Marshall Bldg Co
Yes	580 Franklin St	Foursquare	1900	1904	1934	O Sundquist	Olof Sundquist
Yes	584 Franklin St	Foursquare	1900	1904	unknown	unknown	Olof Sundquist
Yes	585 Franklin St	Tudor	1925	1925	unknown	unknown	unknown
Yes	592 Franklin St	Foursquare	1900	1905	1909	unknown	Olof Sundquist
Yes	595 Franklin St	Craftsman	1912	1911	unknown	W Harry Edwards	Ament Brown
Yes	401 Gilpin St	Spanish Eclectic	1923	1922	unknown	Varian and Varian (1928 addition)	McMillan
Yes	411 Gilpin St	Spanish Eclectic	1923	1922	unknown	unknown	McMillan
Yes	419 Gilpin St	Tudor	1923	1922	unknown	unknown	McMillan
Yes	425 Gilpin St	Spanish Eclectic	1923	1922	unknown	unknown	J T Fredericksen Inv Co
Yes	426 Gilpin St	Dutch Colonial Revival	1918	1908	1922	unknown	unknown
Yes	428 Gilpin St	Foursquare	1911	1908	1931	unknown	unknown
Yes	433 Gilpin St	Spanish Eclectic	1923	1922	unknown	unknown	J T Fredericksen Inv Co
Yes	434 Gilpin St	Foursquare	1911	1908	1909	unknown	unknown

Contributing	Address	Style	Assessor's Date	Researched Date	Researched Garage Date	Architect	Builder
Yes	439 Gilpin St	Spanish Eclectic	1923	1922	unknown	unknown	J T Fredericksen Inv Co
Yes	440 Gilpin St	Foursquare	1911	1909	1949	unknown	unknown
Yes	443 Gilpin St	Dutch Colonial Revival	1923	1922	unknown	unknown	J T Fredericksen Inv Co
Yes	444 Gilpin St	Foursquare	1911	1909	1930	unknown	unknown
Yes	449 Gilpin St	Eclectic	1923	1922	unknown	unknown	J T Fredericksen Inv Co
Yes	455 Gilpin St	Spanish Eclectic	1923	1922	unknown	unknown	J T Fredericksen Inv Co
Yes	458 Gilpin St	Victorian Vernacular	1911	1909	1928	unknown	unknown
Yes	461 Gilpin St	Spanish Eclectic	1923	1923	unknown	unknown	J T Fredericksen Inv Co
Yes	462 Gilpin St #464	Craftsman Double	1922	1921	unknown	unknown	Julius A Nelson
No	469 Gilpin St	Eclectic	1923	1923	unknown	unknown	J T Fredericksen Inv Co
Yes	470 Gilpin St #474	Craftsman Double	1924	1923	unknown	unknown	Benjamin A Sweet
Yes	475 Gilpin St	Eclectic	1923	1923	unknown	unknown	J T Fredericksen Inv Co
Yes	480 Gilpin St #484	Craftsman Double	1924	1923	unknown	unknown	Benjamin A Sweet
Yes	518 Gilpin St [w/1apt#520]	Eclectic	1907	1904	unknown	Frank H Paradise, Jr.	James B Scofield
Yes	519 Gilpin St	Cottage	1905	ca. 1902	1925	unknown	unknown
Yes	522 Gilpin St	Victorian Vernacular	1907	1904	1941	Frank H Paradise, Jr.	James B Scofield
Yes	525 Gilpin St #527	Foursquare w/Colonial Revival infl Double	1912	1911	1920	unknown	unknown
No	528 Gilpin St	Bungalow [altered]	1917	1916	unknown	unknown	Nick Potter
Yes	535 Gilpin St #537	Craftsman Double	1925	ca. 1925	unknown	unknown	unknown
Yes	536 Gilpin St	Bungalow	1925	1925	1925	unknown	James S Babcock
Yes	542 Gilpin St	Craftsman	1911	1910	1925	unknown	unknown
Yes	543 Gilpin St	Eclectic	1928	1927	1941	unknown	E E Williamson
Yes	549 Gilpin St	Cottage	1907	1912	1925	unknown	unknown
Yes	550 Gilpin St	Cottage w/Craftsman infl	1911	1910	1930	unknown	unknown
Yes	554 Gilpin St	Craftsman	1916	1915	1925	unknown	Ellis & Marshall Bldg Co



Contributing	Address	Style	Assessor's Date	Researched Date	Researched Garage Date	Architect	Builder
No	555 Gilpin St. #557-559-559 1/2	Modernistic Multi-Unit	1951	1950	unknown	unknown	A C Bundgaard
Yes	562 Gilpin St	Craftsman	1910	1912	1920	Glenn Wood Huntington	unknown
Yes	565 Gilpin St #567	Craftsman w/Mission Revival inf Double	1908	1910	unknown	Richard Phillips	unknown
Yes	569 Gilpin St #571-575-577	Craftsman w/Spanish Eclectic inf	1922	1922	1922	unknown	Cecil E Walker
Yes	570 Gilpin St [w/1 apt#B]	Dutch Colonial Revival w/Craftsman inf	1907	ca. 1904	1919	unknown	unknown
Yes	576 Gilpin St	Eclectic	1905	1903	1911	unknown	Daniel W Wood
Yes	580 Gilpin St	Commercial	1923	1922	unknown	unknown	Dutton & Kendall
Yes	595 Gilpin St	Victorian Vernacular	1890	1902	1924	unknown	Schoobry & M [sic]
Yes	400 Williams St	Mediterranean Revival	1925	1925	1925	unknown	Russell M Writer
Yes	410 Williams St	Colonial Revival	1923	1922	1922	unknown	unknown
Yes	411 Williams St	Mediterranean Revival	1927	1926	1926	unknown	unknown
Yes	419 Williams St	Craftsman	1923	1922	1922	unknown	unknown
No	422 Williams St	New construction	1982	1982	unknown	unknown	unknown
Yes	430 Williams St	Colonial Revival	1923	1922	unknown	unknown	Finley & Herres
No	431 Williams St	Eclectic [recent reconstruction]	1954	1919	unknown	unknown	J E Maider
Yes	439 Williams St	Bungalow	1921	1919	unknown	unknown	E J McDernet
Yes	440 Williams St	Colonial Revival	1922	1922	1927	unknown	Royce
No	447 Williams St	Eclectic [1979 reconstruction]	1924	1923/1979	unknown	unknown	McGinty
Yes	450 Williams St	Colonial Revival	1925	1924	unknown	unknown	Russell M Writer
Yes	456 Williams St	Colonial Revival	1924	1924	unknown	unknown	Russell M Writer
Yes	457 Williams St	Spanish Eclectic	1922	1922	unknown	Merrill H Hoyt	McCarthy
Yes	464 Williams St	Spanish Eclectic	1923	1921	unknown	Lester Varian?	H J Watts
Yes	465 Williams St	Mediterranean Revival	1922	1921	unknown	Carl C Madsen	unknown
Yes	468 Williams St	Spanish Colonial Revival	1924	1924	1924	unknown	unknown
No	475 Williams St	Eclectic	1991	1923	unknown	unknown	unknown

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Yes	480 Williams St	Colonial Revival	1927	1922	1934	unknown	R D Waterman
Yes	485 Williams St	Georgian Revival	1924	1923	unknown	unknown	Carl C Madsen
Yes	490 Williams St	Mediterranean Revival	1925	1925	attached	unknown	Russell M Writer
Yes	491 Williams St	Classic Bungalow	1920	1919	unknown	unknown	Johnson
Yes	500 Williams St	Craftsman w/Colonial Revival inf	1915	1915	1915	Glen Wood Huntington	Sam Hansen
No	501 Williams St	Craftsman [poptop]	1919	1919	unknown	unknown	Crockett
Yes	515 Williams St	Eclectic	1924	1923	1923	unknown	Oakes
Yes	519 Williams St	Cottage	1924	ca. 1924	unknown	unknown	unknown
Yes	520 Williams St	Tudor	1930	1929	1929	unknown	T A Goldman
Yes	528 Williams St	Dutch Colonial Revival	1929	1928	1928	unknown	Writer Brothers, Inc.
Yes	529 Williams St	Tudor	1926	1925	1925	unknown	unknown
Yes	535 Williams St	Spanish Eclectic	1926	ca. 1925	unknown	unknown	unknown
Yes	536 Williams St	Tudor	1925	1924	1924	unknown	unknown
Yes	541 Williams St	Spanish Eclectic	1927	1926	1926	unknown	W L Eckert
Yes	544 Williams St	Mediterranean Revival	1923	1923	unknown	unknown	unknown
No	555 Williams St	Eclectic [altered]	1925	1925	1925	unknown	John E Pearson
Yes	560 Williams St	Tudor	1925	ca. 1925	unknown	unknown	unknown
Yes	569 Williams St #567	Foursquare Multi-unit	1917	1903	1936	unknown	unknown
Yes	570 Williams St	Craftsman	1915	1915	1917	Glen Wood Huntington	Alfred Olsen
Yes	573 Williams St	Eclectic	1940	1929	1939	unknown	V Kandorf
Yes	580 Williams St	Italian Renaissance Revival	1922	1921	1921	Jules J B Benedict?	unknown
No	581 Williams St	Foursquare [altered]	1905	1905	unknown	unknown	unknown
Yes	590 Williams St	Dutch Colonial Revival	1915	1918	unknown	Glen Wood Huntington	Glen Wood Huntington
Yes	400 High St	Dutch Colonial Revival	1928	1927	unknown	unknown	unknown
No	401 High St	Spanish Eclectic [altered]	1951	1913	1917	Unknown	Simpson C Olin

Contributing	Address	Style	Assessor's Date	Researched Date	Researched Garage Date	Architect	Builder
Yes	408 High St #410	Craftsman Double	1924	1923	unknown	unknown	T A Notary Francisco
Yes	409 High St	Bungalow	1908	ca. 1908	1914	unknown	unknown
Yes	411 High St	Bungalow	1913	1917	unknown	unknown	unknown
Yes	416 High St	Bungalow	1923	1922	unknown	unknown	Finley & Herres
No	417 High St	Eclectic [altered]	1914	ca. 1913	unknown	unknown	Simpson C Olin
Yes	420 High St	Bungalow	1923	1922	1929	unknown	Finley & Herres
Yes	427 High St	Spanish Colonial Revival	1926	1924	1924	unknown	Henry A Pratt
Yes	430 High St	Bungalow	1923	1922	1926	unknown	Finley & Herres
No	436 High St	Bungalow [altered]	1923	1922	1924	unknown	Finley & Herres
Yes	439 High St	Spanish Eclectic	1921	1922	unknown	unknown	Finley & Herres
Yes	440 High St	Bungalow	1923	1922	unknown	unknown	Finley & Herres
No	445 High St	Eclectic	1923	1922	unknown	unknown	C [or G] N Smedegaard
Yes	446 High St #448	Craftsman Double	1924	1923	1923	unknown	A F Morrell
Yes	449 High St	Spanish Eclectic	1928	1922	1922	unknown	C [or G] N Smedegaard
Yes	454 High St #458	Bungalow Double	1925	1924	unknown	unknown	unknown
Yes	457 High St	Craftsman	1920	1919	unknown	unknown	J A Maider
No	461 High St	Eclectic [altered]	1952	1953	1948	unknown	unknown
No	466 High St	Eclectic [altered]	1924	1923	1930	unknown	Wilson F Stichter
Yes	469 High St #471	Craftsman Double	1925	1925	unknown	unknown	A Morrell
Yes	474 High St	Spanish Eclectic	1925	1925	1925	unknown	R J Welton
No	477 High St #479	[Demolition/new construction 2002]	1925	1925	unknown	unknown	unknown
No	480 High St	Craftsman [altered]	1923	1922	1932	unknown	George Ball
Yes	485 High St	Craftsman	1919	1914	unknown	unknown	unknown
Yes	488 High St #490	Craftsman Double	1925	1925	1925	unknown	unknown
Yes	495 High St	Bungalow	1914	1914	1921	unknown	Sweeney

Contributing	Address	Style	Assessor's Researched Date	Researched Garage Date	Architect	Builder
No	500 High St	Spanish Eclectic	1905	1905	unknown	unknown
No	501 High St	Eclectic	1998	ca. 1953	unknown	unknown
No	509 High St	Modernistic	1954	ca. 1953	unknown	unknown
Yes	510 High St	Eclectic	1909	1904	1925	unknown
Yes	515 High St	Modernistic w/Tudor infl	1940	1940	1940	Rex Bixby Builders
Yes	525 High St	Eclectic	1943	1940	1940	Rex Bixby Builders
Yes	526 High St	Eclectic	1905	1905	unknown	unknown
Yes	532 High St	Craftsman	1924	1923	1927	Charles A Lind
Yes	535 High St	Modernistic	1940	1940	1940	Rex Bixby Builders
Yes	538 High St	Cottage	1912	ca. 1908	unknown	Harry Geier
Yes	541 High St	Victorian Vernacular	1900	1906	unknown	Harry Geier
Yes	542 High St	Victorian Vernacular	1907	ca. 1907	unknown	Harry Geier
Yes	547 High St	Eclectic	1903	ca. 1902	unknown	unknown
Yes	552 High St	Bungalow	1925	1925	unknown	Alfred Olson
Yes	555 High St	Colonial Revival	1910	1906	unknown	unknown
Yes	562 High St	Foursquare	1907	ca. 1907	1921	Harry Geier
Yes	566 High St	Victorian Vernacular	1907	ca. 1906	1916	Harry Geier
Yes	570 High St	Victorian Vernacular	1907	1904	1914	Harry Geier
Yes	571 High St	Foursquare	1900	1902	1902	J H Pettitt
Yes	574 High St	Victorian Vernacular	1907	1904	1916 & 1922	Harry Geier
Yes	577 High St	Dutch Colonial Revival	1900	1901	1920	unknown
Yes	578 High St	Foursquare	1912	1909	unknown	unknown
Yes	582 High St	Foursquare	1912	1908	before 1925	unknown
Yes	583 High St	Tudor	1932	1931	1931	Buirgy & Gilbert
Yes	595 High St	Tudor	1932	1931	1931	Buirgy & Gilbert



## Driving Park Historic District

### Summary Statement of Contributing/Noncontributing Buildings

Total # of primary buildings in Driving Park Historic District:	348
Contributing buildings:	306 (88%)
Noncontributing buildings:	42 (12%)
Total # of primary buildings built during the Period of Significance:	331
Contributing buildings built during Period of Significance:	306 (92%)
Noncontributing buildings built during Period of Significance:	25 (8%)
Total # of primary buildings built after the Period of Significance:	17

### Project Methodology

The methodology for preparing "Driving Park Historic District: An Application for Landmark Designation to the Denver Landmark Preservation Commission" included:

#### 1. An examination of existing histories and maps.

Included in the examination were general Denver histories, specific Capitol Hill histories, and archival maps of the Driving Park area. This background reading and archival map evaluation revealed the state-of-the-art of much of what was known about the area and gave a starting place in establishing a historic context. The next step in this examination was the collection and review of nearby Landmark District applications for their development histories and their context references to Driving Park. The districts included Country Club Historic Districts (local and National Register), East 7th Avenue Historic District, Alamo Placita Historic District, and other Capitol Hill districts.

#### 2. Creation of the Driving Park database.

Driving Park Historic District is completely surrounded by three locally designated landmark districts. Since the boundaries of these districts are deemed valid, the area examined for potential inclusion in Driving Park Historic District was defined as the total area enclosed by these districts. The Assessor's database information for the defined area was obtained on disk and opened in Microsoft Access 2002. Additional fields were created to record anticipated research information, including construction dates, architects, builders, original owners, 1910 U.S. Census data, 1920 U.S. Census data, garage construction dates, and a "memo" field for recording each building's construction history, social history, and associations in narrative form. Information was added to the database as collected during the original research phase of the project. The database offers the powerful ability to sort and organize information for the evaluation stage of the project and for creating the application.

#### 3. New, original research of the Driving Park area specifically for this project.

The Driving Park area, as defined in 2. above, was the subject of intensive historical, architectural, and geographic research. The scope of work included:

a. Collecting and reviewing existing information about district resources. For example, resources on the National Register of Historic Places and locally designated landmark resources were checked for Driving Park buildings, if any.

b. Collecting archival photographs from photography collections in the Western History/Genealogy Department, Denver Public Library, and the Stephen Hart Library, Colorado Historical Society, and from current residents.



c. Researching pre-subdivision history, subdivision development, and early lot ownership. Western History/Genealogy Department, Denver Public Library, is the primary location for this information. Heavy use was made of the Assessor Lot Index and manuscript material.

d. Establishing accurate construction dates for buildings. Assessor's construction dates often have been adjusted for the specific mission of the Assessor's office. Therefore they are frequently not accurate. Research included finding a building permit for every building in the research area. Other sources were consulted when permits were not found; they included property abstracts, newspaper articles, and residents' private collections. Only as a last resort, when no other source was found, was the Assessor's date used. This occurred in only a few cases in the Driving Park project and in every case, the date was verified as highly probable of being accurate by corroborative evidence like verified house occupancy cross-referenced with lot sales.

e. Researching architects, builders, original and often later owners, garage construction dates, house-addition dates. Again, Western History/Genealogy Department, Denver Public Library, is the primary research location for this information. Building permits, city directories, newspaper articles, and the department's General Index were key sources.

f. Collecting house-by-house 1910 U.S. Census data and 1920 U.S. Census data for the research area.

g. Researching selected early owners, architects, builders, and others associated with the research area on Ancestry.com and other websites, and in other libraries and information centers, as the research dictates.

h. Researching landscape architects, landscape architecture movements, and their relationship to the City Beautiful Movement. The strong geographic associations in the Driving Park area required searches in Denver park-related collections and landscape architecture history. New additions to park-related collections in Western History/Genealogy Department, Denver Public Library, were relevant to the Olmsted Brothers work in the area.

i. Researching architects, architectural movements, and builders. The sources relating to architectural styles were consulted in light of the fieldwork related to determining architectural styles. Further research was conducted in additional sources to better understand the relationships between the area's architectural styles and movements prevalent during Driving Park's construction era.

#### **4. Meeting with Driving Park area residents.**

The author made an introductory history-oriented presentation at a workshop organized by Country Club North Neighborhood Association. The workshop was primarily organized to provide residents information about the care and special rehabilitation considerations of older houses. The author conducted two workshops at Western History/Genealogy Department, Denver Public Library, with area residents to teach them how to research their home's history, to educate them about historic preservation, to gain their perspectives, and to gather any information they had about their houses and their area. Phone contact with the author was encouraged when any additional information was discovered. Residents in attendance were asked to pass the workshop information on to neighbors. The author also attended neighborhood association meetings and often met with residents individually.

#### **5. Field work in the Driving Park area.**

a. Walked the Driving Park area to take digital photographs of selected buildings during the research process to facilitate a better understanding of the resources and their associations.

b. Walked the Driving Park area to verify database information relating to construction years, additions, and addresses.

c. Walked the Driving Park area to determine building styles and contributing/noncontributing status of every primary building. This was done three times by the author, twice with other research participants. This is done toward the end of the project when the area's general history, architectural history, and landscape history are complete.

d. Several driving trips were made through the Driving Park area to create an accurate mental picture of various newly discovered associations.

## **6. Critical evaluation of the Driving Park area using the Denver Landmark evaluation criteria.**

a. **Boundaries:** In this study, it was critical to establish boundaries for Driving Park Historic District independent of those established by the surrounding historic districts. It was important that Driving Park Historic District boundaries stand on their own merit. (The research verified that district boundaries would have been the same even if no districts had preceded it.)

b. **Statement of Significance:** All the information discovered in the research and entered into the database was evaluated under Denver Landmark evaluation criteria. The major areas are Historic Significance, Architectural Significance, and Geographic Significance. Each major area has individually detailed criteria. (See the Denver Landmark application for all criteria and "Driving Park Historic District: An Application for Landmark Designation to the Denver Landmark Preservation Commission" for those judged to pertain to Driving Park Historic District.)

c. **Evaluating research information for inclusion in application.** Additional research is sometimes deemed necessary during the critical evaluation phase; this is an ongoing process until the final draft of the application is complete.

d. **Contributing/Noncontributing Evaluation:** Bringing all research together, a determination was made as to whether or not each primary district building contributed to the district. The historic significance and the physical characteristics of each building or site informed the evaluation. Standard architectural sources listed in "Sources" offered guidance.

A contributing building or site adds to the district's historic information and associations if it

- (1) was present during the Period of Significance,
- (2) relates to the documented data pertaining to its own history, sometimes adding new information about the Period of Significance, and
- (3) continues to have historic architectural integrity.

A contributing building or site adds to the district's architectural quality and associations if it

- (1) was present during the Period of Significance,
- (2) relates to the documented data pertaining to its own history, sometimes adding new information about the Period of Significance, and
- (3) continues to have historic architectural integrity.

A contributing building or site adds to the district's geographic associations if it

- (1) was present during the Period of Significance,
- (2) relates to the documented data pertaining to the district's geographic values, sometimes adding new information about the Period of Significance, and
- (3) continues to have historic architectural integrity.

A noncontributing building or site does not add to the district's historic information and associations if it was

- (1) not present during the Period of Significance,
- (2) no longer relates to the documented data pertaining to the district due to alterations or additions to the extent that it no longer has historic architectural integrity.

## **7. Establishing the Period of Significance.**

Establishing the Period of Significance is part of the evaluation process, but is enumerated separately here because of its critical importance to defining the district. A final determination of the Period of Significance was not made until research was complete.

## **8. Preparing the application.**

- a. Checking the application requirements to note changes and new requirements.
- b. Organizing and writing the application.
- c. Designing the database reports.

- d. Preparing boundary map, historic maps, and zone map for application.
- e. Taking photographs of representative buildings throughout the district for application.

#### **9. Participants.**

Nancy L. Widmann, Consultant, Public History and Preservation Research, conducted the historical, architectural, and geographic research, created the database, and wrote the application. Two research assistants participated in the research: Jessica Juliusson and Annette Student. Jessica Juliusson is a student in the Historic Preservation Masters Program at the Art Institute in Chicago. Annette Student is an experienced researcher in local Denver history and building research. Kathleen Brooker, president of Historic Denver, Inc., who holds a master's degree in architecture, participated in a review of the contributing/noncontributing list by examining all district resources in the field with Nancy Widmann. Neighborhood residents offered historical information about their houses and related neighborhood lore. All information from residents was checked for accuracy in the written record.

#### **10. Record of sources.**

Throughout the project, all information sources were recorded. This included books, special collections, maps, property abstracts, interviews, newspaper articles, and various other documents. In creating the "Sources" section of the application, care was taken to include the specific subject's name in brackets if the subject was not made clear in the article title.

#### **11. List of Owners Addresses.**

At the time of filing the application, a current version of selected fields was obtained from the Assessor's database. The selected fields were site address, owners' names, and mailing addresses. The list includes resident owners and absentee owners. The lists were formatted and printed for use in creating mailing labels. A separate list accompanied the mailing label-formatted printout that keys the absentee owners to the site address.

#### **12. Contributing/noncontributing map.**

A map offering a graphic representation of the contributing/noncontributing status of every building was prepared on maps created by the Assessor's Office.

#### **13. History of Community Involvement.**

The applicants, Country Club North Neighborhood Association and Historic Denver, Inc, prepared a history of community involvement in the district designation process and in historic preservation education.

#### **14. New photography of the Driving Park area for use in application.**

New, original photographs were taken for presentation at the first Landmark Commission meeting to consider the final application. The photographs reveal the current appearance of Driving Park Historic District. Care was taken to offer a balanced view of representative individual buildings and streetscapes. Residents of Driving Park accomplished this task.



## CCNNO Events of 2001

### **February 15, 2001**

"The Driving Club" first newsletter is released. It is hand delivered by CCNNO Block Captains to all residents, featuring article about Gentlemen's Driving and Riding Club. Announces CCNNO receives grant from State Historical Society to go forward with Landmark Application for CCNN. Next neighborhood meeting March 7, 2001

### **March 7, 2001**

CCNNO meeting to set up committees to address neighborhood concerns. Landmark Designation information is available at meeting. Kathleen Brooker of Historic Denver does question & answer meeting on Landmark Designation.

### **May 15, 2001**

Urban Garden Tour flyer delivered by hand to all residents by CCNNO block captains announcing Garden Tour fundraiser benefiting Landmark Designation.

### **June 30, 2001**

1<sup>st</sup> Annual Urban Garden Tour in Country Club North. Funds raised to go towards grant match for landmark application.

### **October 1, 2001**

CCNNO Board Meeting. Update of landmark designation. Received CHUN grant of \$750 for landmark application. Plans for annual picnic at 4<sup>th</sup> Avenue Parkway. Meeting at 552 High Street.

### **October 15, 2001**

The "Driving Club" newsletter delivered to all residents with information on Landmark Designation, Goals & Mission statement of CCNNO=Landmark Designation & status. Announcement of 2<sup>nd</sup> annual CCNN picnic "Find out more about the Landmark Designation process."

### **November 4, 2001**

2<sup>nd</sup> Annual CCNN picnic at 4<sup>th</sup> Avenue Parkway. Information table in Landmark Designation provided by Historic Denver.

### **November 15, 2001**

Workshop flyer hand delivered to all residents by block captains.

### **November 28, 2001**

### **December 8, 2001**

Workshops on researching your home's history for CCN residents for Landmark Application. Sponsored by CCNNO and Historic Denver. Historian Nancy Whitman and Reference Librarian Bruce Hanson were guest speakers.

## CCNNO Events of 2002

### **February 6, 2002**

CCNNO board meeting to review Landmark Designation process. Developed annual meeting agenda. Meeting at 552 High Street.

### **February 27, 2002**

CCNNO Annual Meeting. Nancy Whitman speaks on Landmark Application. Membership is growing-over 150 members. Meeting at Community Church of Christ 4<sup>th</sup> & Marion.

### **April 15, 2002**

"The Driving Club" newsletter is hand delivered to all residents and mailed to absentee landlords. Featured article status of Landmark Application and research from grant on history of some of the properties in CCN.

### **June 1, 2002**

2<sup>nd</sup> Annual Urban Garden Tour flyer hand delivered to all residents by block captains announcing Garden Tour. Funds raised will apply to completion of Landmark Application.

### **June 29, 2002**

2<sup>nd</sup> Annual Urban Garden Tour held in CCN.

### **September 15, 2002**

Annual CCNNO Block Party. Nancy Widmann attended to answer questions regarding landmark designation.

### **Week of September 15, 2002B**

"The Driving Club" newsletter is hand delivered to all residents and mailed to absentee landlords. Featured article is status of Landmark Application.



